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NIMROD WILDFIRE
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NIMROD WILDFIRE - Press Release

Corporate Refugee is the latest album of original recordings by guitarist and songwriter Bob Miller. NIMROD WILDFIRE is the historically obscure, self-ironic, and metaphorical stage name of Bob's band (see more on history below).

Corporate Refugee features heartfelt poetry and supple guitar; as expressed by Vintage Guitar magazine, "...full of Fender goodness." Refined musicality and meaningful lyrics permeate the listener's psyche through the artful familiarity of music with a historical pedigree. Nimrod Wildfire's "trans-genre" style seasons pop-rock with a little bit of country, reggae, and jazz, all pulled together with Bob Miller's characteristically pliant guitar.

The album includes virtuoso cameos by London guitarist Matt Backer (toured with Rumer, ABC, Julian Lennon) and drummer Jim Kimberley; as well as pianist Paul Hofmann and female backup vocalist Tina Albright (both from Eastman School of Music).

NIMROD WILDFIRE is performing live and touring with noted Rochester, NY musicians including Jonathan Tucker on keys, Sean Conlon on Bass, and Steve Gates on Drums.

Bob Miller has traveled a long and winding road, from his formative years composing and playing guitar in London pubs, through his ascent in the software business to become CEO of TRG of Rochester, NY, and back to writing, performing, and producing his music under his independent label, **BLUE MUZE**.

Corporate Refugee was produced in collaboration with Warm Fuzz of London, UK, and Key West, FL. Visit www.nimrodwildfire.com to find out more about Bob Miller, NIMROD WILDFIRE and the *Corporate Refugee* album. Bob Miller can be contacted directly at **BLUE MUZE** +1.585.703.9839 or rmiller@villamilla.com.

Historical Note:

Nimrod Wildfire was the named given to a character that satirically represented David Crockett as a rough-around-the-edges representative of the New World in the stage play, "The Lion of the West" (J.K. Paulding, 1831). The original Nimrod Wildfire claimed he could "jump higher, squat lower, dive deeper and come up drier" than "all the fellers either side of the Alleghany hills" (ed. 1954, p. 27) "And let all the fellers in New York know—I'm half horse, half alligator, a touch of the airth-quake, with a sprinkling of the steamboat! 'If I ain't, I wish I may be shot."

In the play, Nimrod meets up with a stiff European character named Amelia Wallope, meant to portray the author of *Domestic Manners of the Americans*, Frances Trollope. "The Lion of the West" enjoyed much success on tour, and was edited by several authors as it traveled back and forth across the Atlantic.